Jaakko Autio · Selected CV

Sound and media artist · Oulu, Finland

jaakkoaution@gmail.com · +358 44 069 1113 · jaakkoautio.com

AWARDS AND RECOGNITION

2026	ON THE BORDER: shortlisted for full submission and peer review in Seismograf Peer's Aesthetic Alliances call.
2025	RE-VERB acquired for the collection of Aine Art Museum, Tornio.
2024	The Secrets of the Leaning Building, Tartu Art Museum, including Memories of the Leaning Building, named Estonia's Exhibition of the Year 2024.
2019	Body Notes (MimoArt Company) received the Best Piece Award, Macedonian National Theatre, Skopje.
2013	Tulilintu (Puppet Theatre Sampo) received the 2013 Thalia Award.

SELECTED INSTALLATIONS AND EXHIBITIONS

2027	INTER - BODY (working title), Culture House Laikku, Studio, Tampere, 14 August-26 September 2027 (forthcoming).
2027	INTER - KRISTINESTAD, Kulturhuset Dux. Permanent outdoor work commissioned by Community Art in Kristinestad Dux (forthcoming).
2026	INTER, Jurmo, Finnish Archipelago. In collaboration with the John Nurminen Foundation.
2026	INTER - SALATTU / Held, Galleria Oiva, Ylivieska.
2026	OWLA listening room and Saapuminen / Arrival dance encounters, Oulu Art Museum, 12-15 November 2026 (forthcoming).
2025	INTER-WITHIN, One-to-One Festival, Oeiras and Oulu.
2025	RE-VERB, Aine Art Museum, Tornio, and KITA, Joutsa.
2025	RE-BIRTH, MUU Helsinki.
2025	RE-DITUS, Möhkönvirta Contemporary Art Exhibition, Ilomantsi.
2025	RE-SOUND, Galleria Aski, Turku, with Akasaka.
2024	Memories of the Leaning Building, Lundahl & Seitl in artistic collaboration with Jaakko Autio, Tartu Art Museum, Estonia.
2024-2025	Possible Worlds, Narva Art Residency, Estonia.
2023-2025	The Song of Time, Oulu Museum of Art, in care homes in Kainuu and Ostrobothnia.
2023-2024	OrigiNation, Joensuu Art Museum / M_itä Biennial, Tartu, Tallinn and Kerava.
2023	OWLA, Oulu Art Museum.
2022	ON THE BORDER, Kreenholm and NART in Narva, KOGO in Tartu, Helsinki Opera House and Porvoo Art Factory.
2022-2025	Table for Two, libraries and arts centres in Turku, Helsinki and Vakka-Suomi.
2021-2022	Intimacy / Läheisyys, Kehä Festival, Oulu, and Gallery Aarni, Espoo.
2021	Sound Time / Äänen aika, Retretti, Punkaharju, and M_itä Biennial, Mikkeli Art Museum.
2019	Grace / Armo, Herättäjäjuhlat, Nivala. 24-channel sound installation with the Raudaskylä choir.

SELECTED GRANTS AND COMMISSIONS

2026	Nordic Culture Fund: NEMO grant for Listening Across Islands, in collaboration with Sara Oussaiden on Skye in 2027.
2026	Arts Promotion Centre Finland (Taike): four-month working grant; project grant for INTER - SALATTU / Held.
2026	Community Art in Kristinestad Dux: residency and commission for a permanent outdoor sound installation.
2025	Arts Promotion Centre Finland (Taike): six-month working grant.
2025	Oulu2026, Lumo Art & Tech and Valistustalo: group grants for Arrival / Saapuminen.
2024	Arts Promotion Centre Finland (Taike): project grant for Possible Worlds / Narva.
2018-2023	Further grants from Taike, the Finnish Cultural Foundation, AVEK, the Kimmo Kaivanto Foundation and the Kyösti Kallio Foundation.

SELECTED RESIDENCIES

2027	Listening Across Islands, Skye, Scotland. Artistic research period in collaboration with Sara Oussaiden, with local support from ATLAS Arts; funded by the Nordic Culture Fund's NEMO programme (forthcoming).
2027	Baltic Centre for Writers and Translators, Visby, Gotland, Sweden, 5-25 April 2027. Research residency for INTER - GOTLAND, in collaboration with the John Nurminen Foundation (forthcoming).
2027	Väinö Tanner Foundation, Mazzano Romano, Italy; Takahuhti, Tampere (forthcoming).
2026	Community Art in Kristinestad Dux; Kantamus, Outokumpu.
2020-2025	AARK, Korpo (four times); Old Mine, Outokumpu (three times); Tornio Museum Residency; Haihatus, Joutsa.
2022	NART, Narva, Estonia.

COLLABORATIONS

2019-2023	Waiting Room by Terike Haapoja and Laura Gustafsson, Amsterdam, Seinäjoki and Brussels: field recording and sound installation.
2024-2025	Meeting Point and RE-SOUND, with Akasaka.

THEATRE, PERFORMANCE AND COMPOSITION

2003-2026	Sound design, sound dramaturgy and composition for theatre, dance, performance, television and radio drama, including Helsinki City Theatre, Svenska Teatern, Kuopio New Summer Theatre and Yle; Head of Sound, Kokkola City Theatre, 2014-2015.
2017-2026	Body Notes, MimoArt Company, directed by Mimosa Lindahl. Touring production, Best Piece Award, Skopje 2019.
2017-	12 Gifts for Santa / 12 lahjaa joulupukille, Helsinki City Theatre, directed by Kimmo Virtanen. Sound design and music; annual Christmas production.

TEACHING AND EXPERT ROLES

2026-2029	Finnish Arts and Culture Agency (Kuvi): member of the national Pool of Experts.
2023-2026	University of Lapland; Uniarts Helsinki, Theatre Academy; SAMK, Kankaanpää.

TALKS AND LISTENING SESSIONS

2026	AVARA Art & Tech, Oulu, 19 November: Beyond Listening - Sound, Technology and New Creative Economies; panel discussion opening with a shared listening moment (forthcoming).
2026	Deep Listening: INTER - RESONANCE, Kuule listening session, Oulu Art Museum, Satula, 12 November 2026, 16:30-18:00 (forthcoming).

WRITINGS

2026	Spatial Listening Architectures I and II, Finnish and English editions; artist books Meri kuuntelee meissä and SALATTU.

EDUCATION

2010-2013	MA, Sound Design, Theatre Academy, Uniarts Helsinki.
2003-2008	Bachelor of Culture and Arts, Film Sound Design, Metropolia University of Applied Sciences.

MEMBERSHIPS

Oulu Artists Association; Kulttuurikollektiivi Lellipennut ry; Teosto; Gramex; Kuvasto; MUU ry; Teme / SVÄL; Nordic Artists' Union.

ARCHIVES

AV-arkki: Läheisyys (2022), Äänen aika (2021), Rajalla (2022).