Jaakko Autio

Sound and media artist · Oulu, Finland

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Spatial listening installations made with communities since 2012.

AWARDS AND RECOGNITION

2026-2029	Member of the Pool of Experts, Finnish Arts and Culture Agency (Kuvi).
2026	ON THE BORDER: shortlisted for full submission and peer review in Seismograf Peer’s Aesthetic Alliances call.
2025	RE-VERB acquired for the collection of Aine Art Museum, Tornio.
2024	The Secrets of the Leaning Building, Tartu Art Museum, including Memories of the Leaning Building, named Estonia’s Exhibition of the Year 2024.
2019	Body Notes (MimoArt Company) received the Best Piece Award, Macedonian National Theatre, Skopje.
2013	Tulilintu (Puppet Theatre Sampo) received the 2013 Thalia Award.

INSTALLATIONS AND EXHIBITIONS

2027	INTER - BODY (working title), Culture House Laikku, Studio, Tampere, 14 August-26 September 2027 (forthcoming).
2027	INTER - KRISTINESTAD, Kulturhuset Dux, Kristinestad. Permanent outdoor work commissioned by Community Art in Kristinestad Dux (forthcoming).
2026	INTER, Jurmo, Finnish Archipelago. In collaboration with the John Nurminen Foundation.
2026	INTER - SALATTU / Held, Galleria Oiva, Ylivieska.
2026	OWLA listening room and Saapuminen / Arrival dance encounters, Oulu Art Museum, 12-15 November 2026 (forthcoming).
2025	INTER-WITHIN, One-to-One Festival, Oeiras and Oulu.
2025	RE-VERB, Aine Art Museum, Tornio (Snowball Effect), and KITA, Joutsa.
2025	RE-BIRTH, MUU Helsinki.
2025	RE-DITUS, Möhkönvirta Contemporary Art Exhibition, Ilomantsi.
2025	RE-SOUND, Galleria Aski, Turku, with Akasaka.
2025	RE-FLORIS, Galleria Villa Suruton, Savonlinna.
2025	TransLate, Aletheia Fest.
2025	Mirror, Under the Surface exhibition, ARS Kunstilinnak, Tallinn, Estonia.
2024-2025	Possible Worlds, Narva Art Residency, Estonia.
2024	Memories of the Leaning Building, Lundahl & Seitl in artistic collaboration with Jaakko Autio. In The Secrets of the Leaning Building, Tartu Art Museum, Estonia, 9 August 2024 to 2 February 2025. Curated by Hanna-Liis Kont; the exhibition received the Exhibition of the Year 2024 award at the Estonian Museum Awards.
2024	INTER-WITHIN (Nature Within, Part III: Anima), Urbana Hortus, Art Centre AHJO, Joensuu.
2024	Nature Within, Kiisu Theatre, Old Mine Residency, Outokumpu.
2023-2025	The Song of Time, Oulu Museum of Art, in care homes in Kainuu and Ostrobothnia.
2023-2024	OrigiNation, Joensuu Art Museum / M_itä Biennial, Tampere-Maja in Tartu, COMPOSTER in Tallinn, and Kerava.
2023	OWLA, Oulu Art Museum.
2023	KOHTA / HERE, Museum Island, Aholansaari, Nilsiä.
2022	ON THE BORDER, Kreenholm and NART in Narva, KOGO in Tartu, Helsinki Opera House and Porvoo Art Factory.

2022	Interpersonal Space, Karbidi, Old Mine Residency, Outokumpu.
2022-2025	Table for Two, Turku Main Library, Kallio Library, Olohuone Festival, Volter Kilpi Literature Week, Vakka-Suomi cultural project, Malmitalo Gallery, Voipaala Art Centre and Annantalo, Helsinki.
2021-2022	Intimacy / Läheisyys, Kehä Festival, Oulu, and Gallery Aarni, Espoo.
2021	The Eye of the Source / Lähteen silmä, Galleria5 - Pimento, Oulu. Ritual sound sculpture.
2021	Sound Time / Äänen aika, Retretti, Punkaharju, and M_itä Biennial, Mikkeli Art Museum.
2021	Piste Iin päälle, Kulttuurikauppila Residency, Ii. Outdoor sound installation.
2021	Helsinkini, Ääreen event, Oodi, Helsinki. Projected 3D animation.
2020	From the Same Tree / Samasta puusta, virtual choir installation with the Kauhava church choir.
2020	Kinaesthetic Poetry, Akusmata Gallery, Helsinki. 11-channel sound installation.
2019	Grace / Armo, Herättäjäjuhlat, Nivala. 24-channel sound installation with the Raudaskylä choir.
2019	Toinen tila, Vapaan taiteen tila, Helsinki. 20-channel sound installation.
2014	Through you - a kinesthetic installation, Theatre Academy, Helsinki, directed by Gesa Piper.
2012	Singer, Kuulitko exhibition, Theatre Museum, Helsinki. Sound installation.

GRANTS AND COMMISSIONS

2026	Nordic Culture Fund: NEMO grant for Listening Across Islands, in collaboration with Sara Oussaiden on Skye in 2027.
2026	Arts Promotion Centre Finland (Taike): four-month visual arts working grant.
2026	Community Art in Kristinestad Dux: residency and commission for INTER - KRISTINESTAD, a permanent outdoor sound installation planned to open in 2027.
2026	Arts Promotion Centre Finland (Taike): project grant for INTER - SALATTU / Held.
2025	Arts Promotion Centre Finland (Taike): six-month working grant.
2025	Oulu2026: group grant for Arrival / Saapuminen.
2025	Lumo Art & Tech: group grant for Arrival / Saapuminen.
2025	Valistustalo: group grant for Arrival / Saapuminen.
2024	Arts Promotion Centre Finland (Taike): project grant for Possible Worlds / Narva.
2023	Arts Promotion Centre Finland (Taike): North Karelia regional grant.
2023	Arts Promotion Centre Finland (Taike): Northern Ostrobothnia and Kainuu regional grant.
2023	Kimmo Kaivanto Foundation.
2023	Evangelical Lutheran Foundation for the Support of Science and Art.
2023	TTKT: KOHTA installation.
2022	Arts Promotion Centre Finland (Taike): Table for Two (Autio & Väyrynen).
2022	City of Turku: Table for Two (Autio & Väyrynen).
2022	Arts Promotion Centre Finland (Taike): COVID-19 grant.
2021	Finnish Cultural Foundation: NART residency grant.
2021	City of Helsinki: Sati Dérive sound walk.
2021	Arts Promotion Centre Finland (Taike): COVID-19 grant.
2020	AVEK: Intimacy.
2020	Arts Promotion Centre Finland (Taike) and Finnish Cultural Foundation: Sound Asleep / Unten mailla (Moriwaki & Autio).
2020	Arts Promotion Centre Finland (Taike) and Finnish Cultural Foundation: COVID-19 grants.
2019	AVEK: From the Same Tree.
2019	Arts Promotion Centre Finland (Taike) and Finnish Cultural Foundation: Grace.
2018	Kyösti Kallio Foundation: Grace.

RESIDENCIES

2027 Listening Across Islands, Skye, Scotland. Artistic research period in collaboration with Sara Oussaiden, with local support from ATLAS Arts; funded by the Nordic Culture Fund's NEMO programme (forthcoming).

2027 Baltic Centre for Writers and Translators, Visby, Gotland, Sweden, 5-25 April 2027. Research residency for INTER - GOTLAND, in collaboration with the John Nurminen Foundation (forthcoming).

2027 Väinö Tanner Foundation, Mazzano Romano, Italy: Writer's House residency (forthcoming).

2027 Takahuhti Artist Residency, Tampere (forthcoming).

2026 Kantamus residency, Outokumpu.

2026 Community Art in Kristinestad Dux, Kristinestad.

2025 AARK, Korpo.

2025 Tornio Museum Residency.

2024 Haihatus, Joutsa.

2024 Old Mine, Outokumpu.

2023 Tohmajärvi Artist Residency.

2023 AARK, Korpo.

2022 NART, Narva, Estonia.

2022 Old Mine, Outokumpu.

2021 Hakoniemi, Rääkkylä.

2021 Kulttuurikauppila, Ii.

2021 AARK, Korpo.

2020 Old Mine, Outokumpu.

2020 AARK, Korpo.

2018 Gjesteatelieret, Vadsø, Norway.

COLLECTIONS

2025 RE-VERB acquired by Aine Art Museum, Tornio.

COLLABORATIONS

2025 RE-SOUND, with Akasaka.

2024 Meeting Point, YÖ Gallery, Helsinki, with Akasaka.

2023 Waiting Room, Montoro12 Gallery, Brussels. Artists: Terike Haapoja and Laura Gustafsson. Jaakko Autio: field recording and sound installation implementation for the original work.

2021 Waiting Room, Seinäjoki Art Hall. Artists: Terike Haapoja and Laura Gustafsson. Jaakko Autio: field recording and sound installation implementation.

2021 Sati Dérive, GPS audio walk, Mad House Helsinki, directed by Johanna Matruka.

2021 Helmipunoja, Galleria Nykyaika, Tampere: music for media works by Mari Hokkanen.

2021 Topics of Weightlessness, Gallery Hippolyte, Helsinki: sound design for short films and exhibition, directed by Marjaana Rantama and Ylva Holländer.

2019 Waiting Room, Zone2Source, Amsterdam. Artists: Terike Haapoja and Laura Gustafsson. Jaakko Autio: field recording and sound installation implementation.

2019 Tarda, Forum Box, Helsinki: sound design for Ylva Holländer's video projections.

2018 CLOWN CONFERENCE, exhibition, Gjesteatelieret Gallery, Vadsø / Vesisaari, Norway. In collaboration with Laura Rämä.

2008 Turndramatiks, Fennofolk New Nordic Oddity, Design Museum, Helsinki, directed by Janne Masalin.

THEATRE, PERFORMANCE AND COMPOSITION

2003-2026	Sound design, sound dramaturgy and composition for theatre, dance, performance, television and radio drama.
2017-2026	Body Notes, MimoArt Company, directed by Mimosa Lindahl. Touring production: premiere at Stoa, Helsinki, 2017; Macedonian National Theatre, Skopje, 2019 (Best Piece Award); Theatre Olympics, 2023; Tanssin talo, Helsinki, 2024; Stoa and the Taidetestaajat programme, 2025-2026.
2017-	12 Gifts for Santa / 12 lahjaa joulupukille, Helsinki City Theatre, directed by Kimmo Virtanen. Sound design and music; annual Christmas production.
2021	Gladys, Vertigo & Turku City Theatre, directed by Ishwar Maharaj. Sound design.
2021	Liekki, Kulttuurimylly, Valon juhla, Kalasatama, Helsinki, directed by Maria Baric.
2020	30%OFF, Cultural Centre Caisa, directed by Mirva Mäkinen. Sound design.
2019	Vihainen leski / Angry Widow, Helsinki City Theatre, main stage, directed by Kimmo Virtanen.
2019	Bette-D, Ahaa Theatre, directed by Marika Vapaavuori.
2019	Bunny T Comeback!, Hurjaruuth, Naisklovi evening, directed by Taina Mäki-Iso.
2018	TOUCH trilogy. Concept and realisation: Jaakko Autio and Laura Rämä. Comprising the sound work TouchGame, the short film Touch and the stage work HumanTouch. Premiered at the Punainen Helmi women's clown festival in Helsinki.
2018	Ajan ja paikan ulottumattomissa, Dance Theatre Tsuumi & working group, directed by Mirva Mäkinen. Sound design.
2017	Katri Helena, music theatre, Kuopio New Summer Theatre, directed by Kimmo Virtanen.
2017	Vakavuusongelma / Gravity Problem, Kouvola City Theatre, directed by Satu Linnapuomi.
2016	Tapsan tähti, music theatre, Kuopio New Summer Theatre, directed by Johanna Sorjonen.
2015	Den Älskande, Svenska Teatern, Nicken stage, directed by Helena Hasselblatt.
2015	Susi, Ahaa Theatre, directed by Kimmo Virtanen.
2015	Solistina Olavi Virta, Kuopio New Summer Theatre, directed by Kimmo Virtanen.
2014-2015	Head of Sound, Kokkola City Theatre: Onnellinen perhe, Säikky, Metsäjätti and Marian lapset.
2014	Oi mikä ihana ilta, Kuopio New Summer Theatre, directed by Kimmo Virtanen.
2013	Tulilintu, Puppet Theatre Sampo, directed by Maria Baric. Sound design. The production received the
2013	Thalia Award.
2013	Unelmia etsimässä, Puppet Theatre Sampo, directed by Maria Baric.
2013	Toivotaan toivotaan!, Kuopio New Summer Theatre, directed by Kimmo Virtanen.
2013	Human Condition, Circus Maximus, Korjaamo, Helsinki, directed by Jyrki Pylväs and Akse Petterson.
2011	Samanlainen onni, Teatteri Vantaa, directed by Seppo Honkonen.
2010	Maa-Ilma, Puppet Theatre Sampo, directed by Maria Baric.
2010	Jos oisin jo iso, Teatteri Vantaa, directed by Seppo Honkonen.
2009	Päätä ja häntää, Dance Theatre Minimi, directed by Johanna Keinänen.
2008	Mestari, Yle TV2, directed by Titte Saalamo. Composition of the television series’ theme music and score.
2007	Hiihtoloma, radio play, Yle Radio Theatre, directed by Sakari Kirjavainen.

TEACHING

2026	University of Lapland: sound art and environmental listening.
2026	Uniarts Helsinki, Theatre Academy: course on sound design and dramaturgy.
2025	SAMK, Kankaanpää: media art course.
2024-2025	Rantasalmi Upper Secondary School: introductory studio course and sound dramaturgy.
2023	Uniarts Helsinki, Theatre Academy: guest lecturer.

EXPERT ROLES

2026-2029 Taide- ja kulttuurivirasto (Kuvi), Finland: member of the national Pool of Experts for arts and culture; peer review of artists' grant applications, prize nominations and statements on community funding.

2023 S+T+ARTS GRIN, Oulu University of Applied Sciences: evaluator of artist residency applications.

TALKS AND PANELS

2026 AVARA Art & Tech, Oulu, 19 November: Beyond Listening - Sound, Technology and New Creative Economies; panel discussion opening with a shared listening moment (forthcoming).

2026 Deep Listening: INTER - RESONANCE, Kuule listening session, Oulu Art Museum, Satula, 12 November 2026, 16:30-18:00 (forthcoming).

2025 Kulttuurikahvila, Kulttuurikellari, Savonlinna: artist talk on sound art and the RE series.

WRITTEN WORKS AND ARTIST BOOKS

2026 Meri kuuntelee meissä: trilingual artist book connected to INTER, Jurmo.

2026 SALATTU: artist book connected to INTER - SALATTU / Held.

2026 ON THE BORDER - What Can Beauty Hold?: audio paper for Seismograf Peer's Aesthetic Alliances call; full submission delivered on 31 October 2026 for the peer-review process.

2026 Spatial Listening Architectures I / Tilallisen kuuntelemisen arkkitehtuureja I: writings on practice, 2008-2026. Finnish and English editions.

2026 Spatial Listening Architectures II / Tilallisen kuuntelemisen arkkitehtuureja II: The Weight of the Speaker / Kaiuttimen paino. Finnish and English editions.

2013 / 2026 Sound Without a Ready-Made Meaning / Ääni ilman valmista merkitystä: revised edition of MA thesis.

2008 Space, Time, and Silence in Theatre Sound Design: Bachelor's thesis, Metropolia.

MEMBERSHIPS

Oulu Artists Association; Kulttuurikollektiivi Lellipennut ry; Teosto; Gramex; Kuvasto; MUU ry; Teme / SVÄL; Nordic Artists' Union.

EDUCATION

2010-2013 MA, Sound Design, Theatre Academy, Uniarts Helsinki.

2003-2008 Bachelor of Culture and Arts, Film Sound Design, Metropolia University of Applied Sciences.

ARCHIVES

AV-arkki: Läheisyys (2022), Äänen aika (2021), Rajalla (2022).