

INTER — Jurmo

field notes / March 2026

The place is listened to before anything is brought into it.

DSC05527.ARW



The horizon before arrival. The place exists without us.

DSC04889.ARW



One form is enough.

DSC04305.ARW



The scale shifts.

DSC05499.ARW



The device appears. Small in relation to the place.

DSC05394.ARW



The device, the landscape, the horizon — the same field.

DSC03725.ARW



A space built for listening.

JaakkoAutio_Jurmo_2026.jpg



The listener is already within the work.

DSC04417.ARW



The instrument settles into the surface.

DSC05507.ARW



Interface: ice and water.

DSC04792.ARW



When the instrument becomes smaller, the landscape begins to speak.

DSC04975.ARW



No measuring. No explaining.

DSC05061.ARW



Light makes the surface visible. Sound makes the space real.

DSC05072.ARW



The device, the sea, the sky — the same field.

DSC03720.ARW



The bench is in the image because the listener is part of the work.